



Battery Park City Authority

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BATTERY PARK CITY AUTHORITY ANNOUNCES NEW PUBLIC ART INSTALLATION AT PIER A PLAZA

Site-Specific Work to be on View through Summer 2018

The Battery Park City Authority today announced *Sunrise, Sunset (Revolution)*, a new, temporary public art installation at Pier A Plaza. Created by artists Dharmesh Patel and Autumn Ewalt, *Sunrise, Sunset (Revolution)* is an interactive, large-scale sculpture designed specifically for the site. It consists of 27 aluminum panels embedded with 3,000 crystal prisms activated by natural light, and is based on a previous, three-panel installation in Austin, Texas, titled [Hyperprism](#). The artwork will be on view beginning Friday, October 13 through the summer of 2018 in front Pier A Harbor House, located at 22 Battery Place and the Hudson River.

“From the whimsical sculptures of The Real World in Rockefeller Park, to the meditative natural beauty of South Cove and much more, public art is in Battery Park City’s DNA,” said **Acting BPCA President B.J. Jones**. “We’re pleased to welcome *Sunrise, Sunset (Revolution)* to Pier A Plaza, and invite our neighbors from across lower Manhattan and beyond to enjoy this great new temporary installation and engage with the plaza in a new way. The timeless appeal of this exhibit makes it a perfect fit for Battery Park City.”

Key upcoming dates for *Sunrise, Sunset (Revolution)* are as follows:

Opening reception at Pier A Plaza

Friday, October 13, 5:30PM

Meet the Artists

Saturday, October 14, 2:00PM

Art talk and drawing on Pier A Plaza

“Exploring the spectrum with light and color”

Sundays – October 29 and November 5, 2:00PM

“This artwork’s physical and poetic relationship with nature echoes that of Battery Park City itself – by providing places to appreciate the natural world in the midst of downtown hustle and bustle,” said BPCA’s **Abby Ehrlich, Director of Community Partnerships and Engagement**. “*Sunrise, Sunset (Revolution)* greets people passing through the plaza with three large open arms, and a colorful carpet of rainbows its prisms create. We are delighted to connect this wonderful artist team with New York City.”

“Our aim is to transform the space at Pier A in Battery Park City with a piece that is dynamic and stunningly beautiful,” said **Autumn Ewalt** and **Dharmesh Patel**. “It is for everyone. We believe in the power of beauty and the capacity of public art to leave an extraordinary impression on something that might otherwise only be ordinary. We invite the viewer to see and relate to the city and community in a new way.”

“Pier A Harbor House strongly supports art in the public space and we feel *Sunrise, Sunset (Revolution)* will make a dramatic and exciting addition to Pier A Plaza,” said **Anthony Malone, Director of Operations, Pier A Harbor House**. “We’re excited to see how this installation will interact with our naturally beautiful setting on New York Harbor.”

About the Artists: Dharmesh Patel is a trained architect who utilizes his skills for design to integrate art into the urban streetscape. His experience includes work as an urban designer with many local, state, and federal agencies to develop streetscape plans and site plans for activation of the urban fabric. Autumn Ewalt, a master ceramicist, uses her background in ceramics, sculpture, and materiality for design and fabrication.

For more info visit: animalisworks.com

About BPCA: Established in 1968, The Hugh L. Carey Battery Park City Authority is a New York State Public Benefit Corporation charged with developing and maintaining a well-balanced community on the Lower West Side of Manhattan. Battery Park City’s 92-acre site has achieved worldwide acclaim as a model for community renewal in planning, creating, and maintaining a balance of commercial, residential, retail and park space.

For more info visit: bpca.ny.gov.