

This addendum hereby makes the following revisions and/or clarifications to the SOUND AND STAGE PRODUCTION AND EQUIPMENT RENTAL SERVICES RFP

**Answers to vendor questions:**

Question	Response
<p>What is the anticipated attendance at each level of production – A, B, C, and D? This should be the number of persons directly in front of the stage or performance area, not an aggregate of throughout the day or throughout the entire plaza or park. This helps us discern the actual amount of sound reinforcement and coverage necessary to achieve a successful show.</p>	<p>Level A- 500-2000 ppl.            Level B-1000-4000 ppl.            Level C-500-1500 ppl.            Level D- 1000-5000 ppl.</p>
<p>Will truck access be given to deliveries to Esplanade Plaza / Wagner Park? Or will all deliveries have to be made street side and hand delivered / pushed to the location?</p>	<p>Deliveries to be made curbside at 20 Battery Place and hand delivered to stage area.</p>
<p>Will all electrical hook ups be provided for these services? As part of that, will a certified show electrician be on site for all portable power needs?</p>	<p>Yes, electrical hook-ups provided and there will be a BPC Parks Electrician onsite throughout set-up and performance.</p>
<p>On page #6 of the RFP where it states: 3) Completed MBE/WBE and EEO Policy Statement and Diversity Practices Questionnaire (attached as part of Exhibit [X]). I assume that should read Exhibit B? (as there is no Exhibit X)</p>	<p>Correct.</p>
<p>Is there a planned route for achieving a mobile stage being delivered into Wagner Park harbor side location? Has this been properly scouted and deemed actually achievable? It seems there are a multitude of un-negotiable</p>	<p>It is up to the Responder to survey the site(s) and deem if mobile stage delivery is possible knowing that Responder will have access to enter parks on paved pathways with curb-cut. If Responder deems that access is not possible, suggest</p>

sharp turns and low hanging trees.	alternative stage system that will fulfill the remaining requirements with pricing.
We're considering potentially being an MWBE subcontractor for this RFP. Is it possible to distribute the sign in sheet for the Pre-Proposal Meeting to all firms who attended the meeting?	BCPA will not provide a list at this time.
The RFP requirements state 3 years experience providing stage/sound production & equipment rental services. Can you clarify if this means only directly renting equipment we own or can this mean experience in overseeing & onsite management of vendors who provide rental of such equipment?	3 years of experience directly providing stage/sound production & directly providing equipment rental services is preferred.
Who calls the show and manages the run of show during performances: BPC or the selected vendor [who then answers to an event producer or someone at BPC]?	Programming Director or Parks designee will be managing stage at shows.
There is an option to renew for two consecutive one year periods. Does the cost have to remain the same for the additional periods, can renewals period costs be renegotiated, or is renewal pricing determined a different way?	Bidders may provide different costs for each of the three years. Costs for renewal years will not be renegotiated.

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By signing the line below, I am acknowledging that all pages of the addendum has been received reviewed and understood, and will be incorporated into the bid price submitted. This document must be attached to the proposal for consideration.

\_\_\_\_\_ Signature \_\_\_\_\_ Date

Number of pages received: \_\_\_\_\_ <fill in>

Distributed to: All present and all prospective Proposers