

Design Activity: In Person and Online

Design Activity Introduction

BPCA conducted two information-gathering activities: an in-person design workshop and an online survey to collect public input on current and projected uses for Wagner Park. The activities were part of a public engagement program designed to inform and involve area residents, businesses, and organizations in considering the potential for addressing issues related to climate change and flood alignment in and around Wagner Park.

Following are key findings resulting from these activities. A full data sheet on each of the outreach efforts is provided separately, as are detailed meeting notes on the in-person workshop.

Key Findings

The design activity saw strong participation by both residents and nonresidents in both the in-person and online efforts. Key findings are as follows:

Display Boards

Number of participants: 30

Current Use

Active Park Uses had three categories: Lawn, Terraces and Plaza.

- Residents use the lawn for community events, but non-residents place higher importance on using the lawn active recreation; still others identified exercise, enjoying views, and school activities as important uses of the lawn areas.
- The terraces are generally appreciated for the views they provide, along with walking, cycling and skating as well as for activities school pictures were identified in particular.
- The plaza is primarily used for views and seating.



Circulation Park use had two categories: Esplanade and Tree Allees.

• Most residents emphasize walking as their main use of both the esplanade and allees, while non-residents look to those same areas for running. School activities came up again in this category, along with art programs and watching the leaves turn in the changing seasons.

Passive use had these three categories: Ornamental Gardens, Pavilion, and Lawn.

- Residents and non-residents both enjoy the peace and quiet of the ornamental gardens.
- Restrooms, following by dining and performance space, are the most used features of the Pavilion.
- Most participants use the lawns for gatherings with friends and family, followed by sunbathing and lounging. Other uses include meditation, stargazing and photography.
- Residents prefer the existing structural art, while non-residents expressed a preference for temporary art.

Future Use

- Gardens: Most participants placed high value on naturalistic gardens.
- Esplanade: Intimate and group seating were given equal importance for the esplanade, an area respondent would use for casual strolling and people watching.
- Lawn: Residents placed high importance on gatherings of family and friends as the major use of the lawn in the future, and non-residents see the area as ideal for community events.
- Pavilion: All participants placed high value on the restrooms, dining and rooftop views in terms of
 amenities they would like to see in the pavilion. In terms of programming, participants placed high value
 to the building having elements of sustainability, closely followed by it being a community space.
- Terraces: Most participants would like the terraces to be planted, while others advanced creative ideas for using the terraces, including interactive lighting, and a bridge from Pier A to Wagner Park.
- Water Experience: A naturalized riparian edge was preferred over a structured step-down.
- Plaza: Participants felt the plaza should be a flexible space, with seating, and space for public information boards, a farmers market and festivals.
- Public Art: The overwhelming preference was to retain the existing structural art, but other participants offered idea for interactive Tech/Art and a rotating gallery.

Digital Survey

Number of participants: 45

Current Use

- Gardens: More than half of the participants enjoy the peace and quiet of the gardens, followed by the sensory experience
- Pavilion: Most participants chose restrooms and rooftop views as essential pavilion features.
- Lawn: A high majority of participants expressed that they use the lawn for community events, followed by public art
- Esplanade: Participants use the esplanade for walking/strolling and views
- Tree Allees: Tree Allees are used by almost all respondents for walking/strolling and seating
- Terraces: Terraces are currently majorly used for views followed by seating
- Plazas: Plazas are enjoyed by majority of respondents for views followed by seating

Future Use

- Gardens: Most participants give equal priority to lounging and planted spaces for the future
- Pavilion: In terms of size, less than half of the respondents indicated that they prefer a similarly scaled pavilion. Other comments included suggestions for community space, storage, visitor information and food vendors. Similar to the April 15th activity, most identified restrooms and rooftop views in the pavilion as a high priority, followed closely by the building having sustainable elements and a community space.
- Water Experience: Half the participants expressed that they would prefer a naturalized edge
- Plaza: A majority of participants prefer public art in the plaza, with its use as a flexible space as a second priority
- Public Art: Respondents prefer existing sculpture and new permanent art installations equally

In conclusion, both the workshop and the online survey show the community is an active user of Wagner Park with the lawns, esplanade, terraces in current use for running, walking, hosting and attending community events and family gatherings. The spaces are used not only by local residents, but also by local schools for activities and outdoor lunches. As they imagined the modification in this park for the future, and while they remain open to change, participants expressed interest in a continuation of some of the current features they now enjoy, including amenities such as restrooms in the pavilion and existing art structures.

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Meeting Notes

Project: South Battery Park City Resiliency Design Services

Meeting Date/Time: Monday, April 15; 6:00 pm- 8 pm
Meeting Location: 6 River Terrace, New York, NY 10282

Attendees: Battery Park City Authority, AECOM, Arch Street Communications. Siteworks, Pfifferpartners,

Community Board 1 members and residents of the Battery Park area.

Program Overview

On April 15th, 2019, The AECOM team and the BPCA held a Design Activity Workshop to gather the community's input in terms if their current and future uses in Wagner park in Battery Park City. This meeting was the third public meeting for the first phase of this project. This workshop was held at 6 River Terrace, a community space in the Battery Park City and was attended by approximately 30 community members. The purpose of this design activity workshop to gather the community's priority capture feedback and input from the community on how the they use Wagner Park today, what they want to retain in programmatic uses, and what they imagine or want in the Wagner Park of tomorrow.

Welcome and Introduction

After signing in, community members were invited to stand around in the open area. This was designed as a standing presentation and activity workshop. Various display boards were put on the easels showcasing information pertaining to the project and the activity.

Battery Park Authority Committee member started the meeting with a round of introductions including members of BPCA, Community Board 1 members and the AECOM team. Nora Madonick, Arch Street Communications followed up by stating the agenda for the day.

BPCA committee member gave an introduction explaining that the intent of this workshop was to gather input from the community on its programmatic uses of Wagner Park, so that it can be incorporated into the next phase of the design development process. This is the last opportunity before 30% design concepts to capture this type of feedback, in order to plan and design the site. These concepts will be shown to the community in June to gather more feedback. It was stated that this workshop is a follow up from the last public meeting held on March 12, where preliminary flood alignment was discussed.

Design Considerations: Landscape Architecture

Mr. Gonzalo Cruz, AECOM presented the participants with landscape design considerations animation showing how the site planning will be informed and shaped by the community's prioritized programmatic uses and the design considerations. This was followed by Mr. Gabriel Smith's (Pfifferpartners) presentation on the board



showing how the building and site planning will be informed and shaped by the community's prioritized programmatic uses and the design considerations.

Design Activity Explanations and Instructions

Ms. Madonick proceeded to facilitate the workshop and explained the activity. Everyone was encouraged to move towards the back part of the venue, where 10 display boards were put up on easels and a table placed at the center had various stickers on it, differentiated by color depending on if you are a resident of the area or not. Design facilitators were standing at each board for any questions or queries that the participants have. One display board showed site map with existing amenities and their location for reference.

There were 2 types of activities on the remaining boards. The first activity asked the question: How do you use Wagner Park today? The boards were divided into three categories uses – "Passive, Active and Circulation". Each use listed current uses that the residents enjoy. The participants were asked to place stickers on each one they currently enjoy and use "other" option to fill out anything that was not on the list. The second activity asked the question: How do imagine Wagner Park evolving? Participants were asked to place colored stickers that had a range of 3: high to low to each use, depending on how much they value them. Each category also had an "other option to fill out any anything that was not listed.

The participants proceeded to complete the activity.

Findings

The design activity saw an abundant participation by both residents and nonresidents, as they placed their stickers on the display boards.

Current Use

Active Park Uses had three categories: lawn, Terraces and Plaza. While the residents responded that they use the lawn for community events, non-residents placed higher importance to using the lawns for active recreation. Some other uses included exercise, views and school activities. The terraces are majorly used for the views that they provide. Some othe uses include walking/cycling/skating and for activities such as school picture. The plaza is majorly used for both views and seating alike.

Circulation Park use had two categories: Esplanade and Tree Allees. While most of the residents placed emphasis on walking as the main use of the esplanade as well as the Tree Allees, most non-residents chose running as their primary use of the Esplanade and events in Tree Allees. Other uses included leaf watching, art programs and school activities like kids' lunch.

Passive use had these three categories: Ornamental Gardens, Pavilion, and Lawn. Most residents as well as nonresidents use the ornamental gardens for the peace and quiet that they provide. Restrooms in the pavilion are the most used feature of the Pavilion, followed by Dining and Performance space. The lawns are currently being used by majority of the participants for friendly/family gatherings, followed by longing/sunbathing. Other uses include meditation, stargazing and photography.

Public Art: Residents currently use the existing structural art whereas the nonresidents indicated that they prefer the temporary art.

Future Use

Gardens: Most participants placed high value on the naturalistic kind of garden.



Esplanade: Intimate as well as group seating was given equal importance in terms of amenities. Most participants also indicated that they would like to use the esplanade for strolling, followed by people watching. Lawn: Residents placed high importance on Family and friends' gatherings as the major use for the future whereas the nonresidents indicated the community events as the highest use.

Pavilion: Participants placed the highest value to the sustainability or no building. In terms of features, they placed high importance to restrooms and rooftop views.

Terraces: Majority of participants would like to see planted spaces on the terraces predominantly. Other suggested uses included interactive lighting and a bridge from Pier A to Wagner park.

Water Experience: Participants preferred the naturalized riparian edge over the structured step-down edge. Plaza: High importance was placed on the plaza being a flexible space, followed by having seating in the future. Other suggested uses for the future included public information boards, farmers market and festivals. Public Art: Majority of the participants would prefer that the existing structural art remains in the Wagner park. Some of the suggestions were interactive Tech/Art and a rotating gallery.

In conclusion, the workshop shows that the battery park community is an active user of the Wagner park with the lawns, esplanade, terraces being equally used for running, walking, hosting and attending community events and family gatherings. What also came out was how these are not necessarily rigid spaces but flexible areas with similar kind of uses which is not only used by the passing public but also serves vital to the school activities that happen in the area. As they imagine the modification in this park for the future, and while they are open to change, the community would also like to see a continuation of some of these similar features that currently exist including amenities such as restrooms in the pavilion and existing art structures.

Design Activity Summaries

All the activity boards were brought up in the front of the room and each facilitator explained what they gathered and summarized on each of those boards. This led to a round of question and answers by the community which were answered by the team.

Meeting Closing Statement

The Battery Park City Authority thanked everyone who attended and participated in the workshop. The meeting concluded with a round of applause from everyone.

ACTIVE LAWN Green (Resident) Purple (Non-resident) 2 11.111111 5 27.777778 Lounging / Sunbathing 6 17.142857 Community Events Family / Friend Gathering 9 25.714286 8 22.857143 2 11.111111 Children's Play Active Recreation 8 22.857143 3 16.666667 6 33.333333 4 11.428571 Other

0.1714286 Exercise

Views School Use passive + Active

35 100 Green (Resident) Purple (Non- resident) Terraces Seating Views 11

Children's Play Other School Use passive + Active Walking, Cycling, Skating

Path from city to BPC School takes photos on steps every year

Plaza Green (Resident) Purple (Non- resident) Dining

Views 5 Seating Public Art 7 2 Other

Path from city to BPC

Kids out lunch from 276

Make it easy for mothers to find kids and reach them

Esplanade Green (Resident) Purple (Non-	resident)
Walking 12 10	
Running 3 10	
Biking / Roller Skating 7 2	
Seating 8 1	
Fishing 1 7	
Views 10 7	
Other	

Events, Programs Tree Allees Green (Resident) Purple (Non-resident) Walking Running 6 Seating

Watching Children Play
Art Programs (Senior, teen art camp)

Leaf Watching

Events

Other

Doc



Pavillion

■ Green (Resident) ■ Purple (Non- resident)

Passive		
Ornamental Gardens	Green (Resident)	Purple (Non- resident)
Peace & Quiet	14	5
Education	3	4
Sensory	9	2
Reading	3	3
Other		
Run/ Walk		

Plants/ Flower Pavilion Green (Resident) Purple (Non-resident) Dining 8 Restrooms 9 6 Rooftop Views Performance Space 6 Park Storage

Other Ground lever water view School use active + passive

Lawn Green (Resident) Purple (Non-resident) Lounging / Sunbathing People Watching Sensory Family / Friend Gathering 8 6 Other

Stargazing
School use passive + active

Photoraphy and art drawing

Public Art Green (Resident) Purple (Non-resident) Today Existing Structural Art 9 2 4 6

Temporary Art Summer art camp with BPCPC Some art not all art Pier A art very cool

Views from building + building shaoe scaled gateway

Green (Resident) Purple (Non-resident) **Future** Existing Structural Art Remains in Wagner Park Existing Sculpture Art is Relocated in Battery Park City 6 2 New Temporary Art Program 6 6

New Installation Other Rotating Gallary

Garden Esplanade

6

Gardens Red Orange Teal Yellow Ornamental 0 Naturalistic 0 Performative (Rain Gardens, Swales)

Other

All Are fine Green Wall

 Violet
 Orange
 Teal

 5
 1
 0

 5
 2
 1

 0
 1
 1
 Esplanade Red Yellow Intimate Seating Group Seating Fishing Other

Esplanade	Red	Violet	Orange	Teal	Yello	w Pink	
People Watching		6	1	1	3	0	0
Views of the harbor		8	3	4	3	0	0
Biking / Roller skating		4	0	2	1	2	0
Strolling		9	2	0	1	0	0
Running		3	3	0	2	1	0
Othor							

Yes to all Walking

Bocce

A 100							
Lawn Pavilion							
Lawn	Red	Violet	Orange	Teal	Yellow	Pink	
Active Recreation		3	5	3	0	2	3
Community Events / Group Activities		7	6	3	1	0	1
Family / Friend Gathering		10	1	0	0	0	2
Shaded Space		8	2	0	1	0	1
Other							
Sunbathing							
Kids play time + Art Classes							
Programed play							
Programed play							
Pavilion	Red	Violet	Orongo	Tool	Yellow	Pink	
	Reu		Orange	reai	reliow		•
Multi-Programmed Building		2	1	0	0	2	2
Smaller Structure / Folly		0	2	2	0	1	1
No Building		5	2	0	1	2	2
Sustainability		5	2	0	0	0	0
Community Space		4	0	2	0	1	2
Other							
Same size + Type							
Davillan	Dad	Violet	0	Taal	Vallaur	Dink	
Pavilion	Red	Violet	Orange		Yellow	Pink	
Dining		6	1	2	0	2	1
Stepped Seating		4	1	2	1	0	2
Restrooms		10	5	1	0	0	0
Rooftop Views		4	2	4	0	1	1
Framed Views		5	3	1	0	2	1
Other							
Amphitheater							
· ·							

Amphitheater							
Terraces Water Plaza							
Terraces	Red	Violet	Orange	Teal	Yellov	v Pink	
Amphitheater Seating		2	0	2	1	0	0
Flexible Plaza Space		4	3	2	0	0	0
Planted Spaces		10	2	1	1	0	0
Other							
Bridge from pier A to wagner park							
Interactive lighting							
Continues esplanade for walking and jogging							
Photography/ Art / Drawing							
Water Experience	Red	Violet	Orange	Teal	Yellov	v Pink	
Naturalized Riparian Edge		8	2	2	2	1	1
Structured Step Down Edge		2	2	1	4	0	0
Other							
Viewing Only							
Boat Interaction							
System restrooms							
A place to put your water near pier A steps go all the	way down						
Plaza	Red	Violet	Orange	Teal	Yellov	v Pink	
Flexible Space		6	6	2	1	0	0
Seating		5	2	2	1	Ö	2
Public Art		4	0	2	1	1	1
Other		•	-	•	•	•	

Plaza
Flexible Space
Seating
Public Art
Other
Public info, Place for helping tourists find bathrooms
Where to buy tickets for statue of liberty
Farmers Market
Think of festivals that will use the park
For safety an escape gate in the surounding fence

HOW DO YOU USE WAGNER PARK TODAY?

INSTRUCTIONS

- 1. Please place stickers on those park uses you currently enjoy at Wagner Park.
- 2. Use Post-Its to add park uses that have not been listed—please place them in

PARK USES

ACTIVE









LAWN



FAMILY/ FRIEND GATHERING

CHILDREN'S PLAY



さっちゃ なる 日日



CHILDREN'S PLAY

TERRACES





PLAZA



















walking 2. Cycling 3. Skating





OTHER





- 1. Please place stickers on those park uses you currently enjoy at Wagner Park.
- 2. Use Post-Its to add park uses that have not been listed—please place them in the box indicated for "other"

PARK USES

CIRCULATION









ESPLANADE









TREE ALLEES





















FISHING



OTHER



VIEWS

OTHER





Leaf watching



(iDS out lungh from

276

OTHER

Art programs

(suriors)

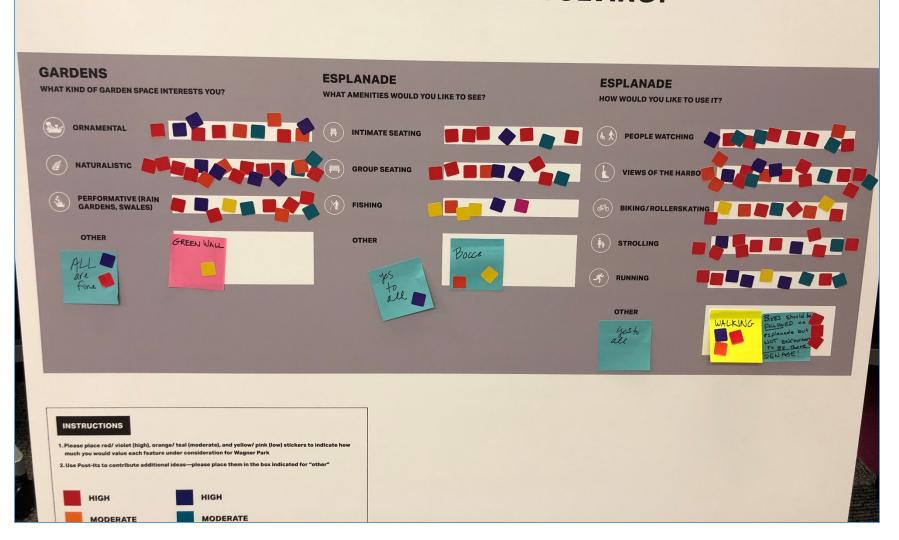
WATCHING.

CHLDREN PLAY

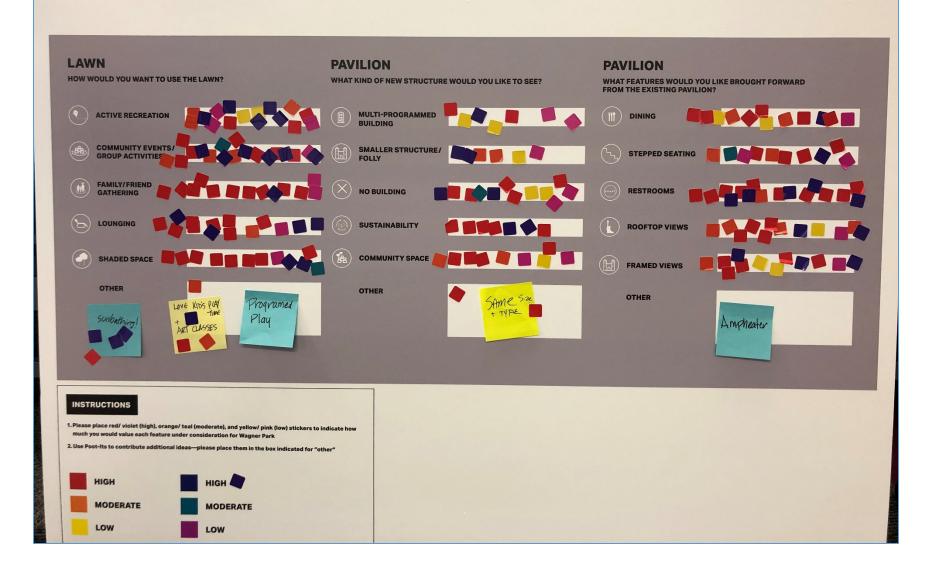
Leaf watching



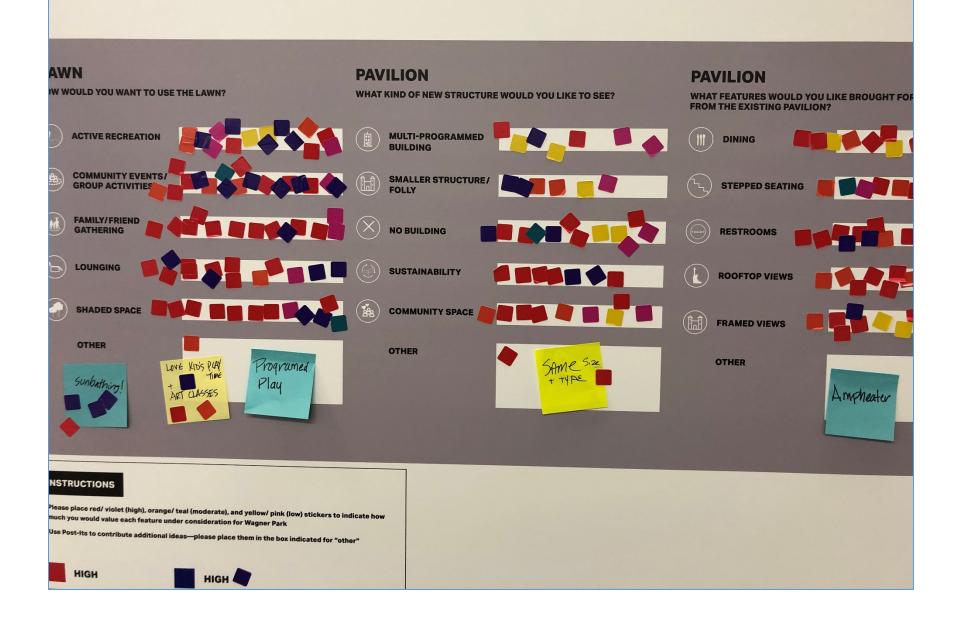
HOW DO YOU IMAGINE WAGNER PARK EVOLVING?



HOW DO YOU IMAGINE WAGNER PARK EVOLVING?



W DO YOU IMAGINE WAGNER PARK EVOLVING?



HOW DO YOU USE WAGNER PARK TODAY?

PARK USES

INSTRUCTIONS

- 1. Please place stickers on those park uses you currently enjoy at Wagner Park.
- 2. Use Post-Its to add park uses that have not been listed—please place the

PASSIVE







LOUNGING/SUNBATHING

ORNAMENTAL GARDENS



EDUCATION

SENSORY

(III) READING











PAVILION



ROOF TOP VIEWS





STATE OF THE PARTY OF THE PARTY







LAWN











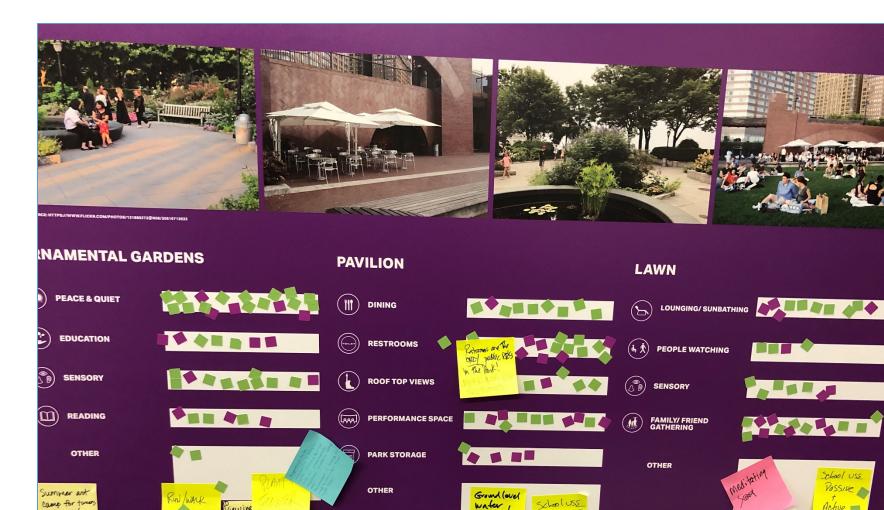












+ teens w/

BPCPC

Nows

School USE Passive >

Achive |

Art/drawing

PUBLIC ART

INSTRUCTIONS

- 1. Please place stickers on the existing public art you currently enjoy in Wagner Park and opportunities you want to have in the future.
- 2. Use Post-Its to add public art opportunities that have not been listed please place them in the box indicated for "other"

EXISTING ART IMAGES









EYES

APE & CAT (AT THE DANCE)

RESONATING BODIES

RESONATING BODIES

TODAY









FUTURE

EXISTING SCULPTURE ART IS RELOCATED IN BATTERY PARK CITY

NEW TEMPORARY ART PROGRAM













RESONATING BODIES

RESONAT

'ODAY



TEMPORARY ART



OTHER



FUTURE

EXISTING STRUCTURAL ART REAMINS IN WAGNER PARK



EXISTING SCULPTURE ART IS RELOCATED IN BATTERY PARK CITY



NEW TEMPORARY ART PROGRAM

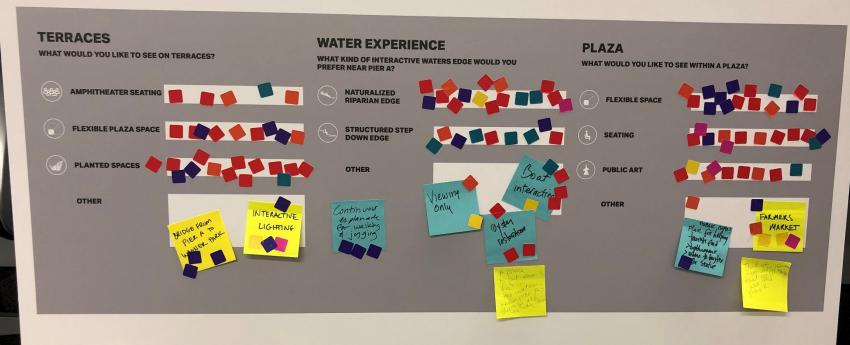
NEW INSTALLATION

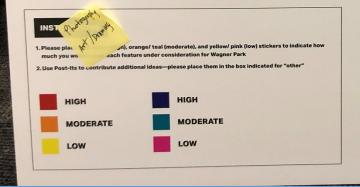
OTHER



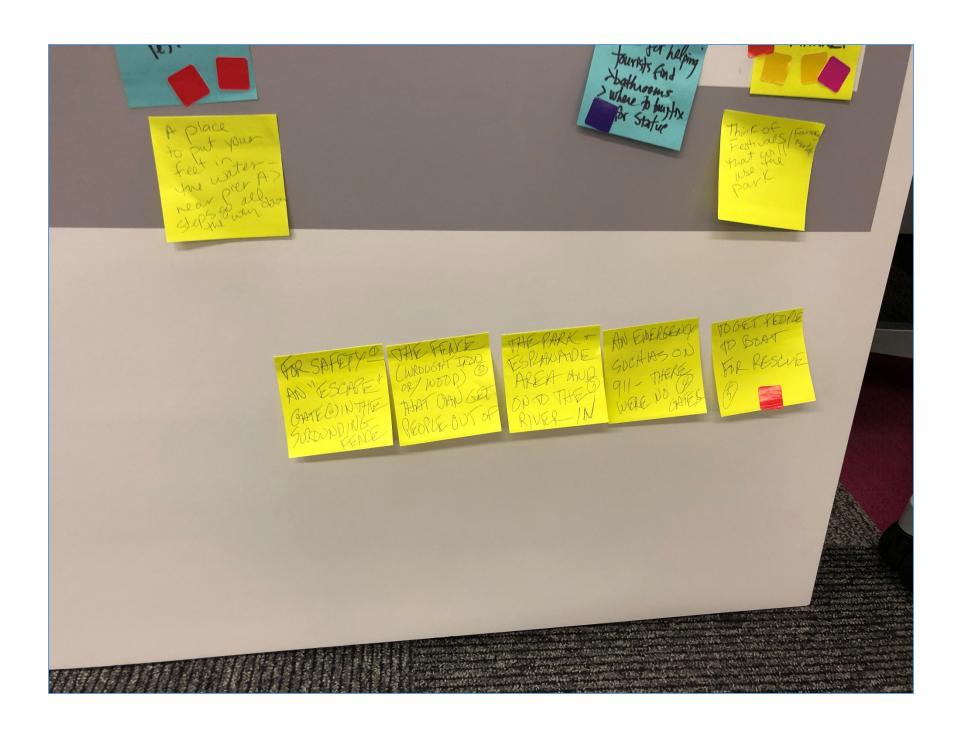


HOW DO YOU IMAGINE WAGNER PARK EVOLVING?









JU IMAGINE WAGNER PARK EVOLVING?



SOUTH BATTERY PARK CITY RESILIENCY DESIGN WORKSHOP ACTIVITY

Your voice counts!

On April 15th, 2019, BPCA held a public community engagement meeting at 6 River Terrace for the South Battery Park City Resiliency Project. If you weren't able to attend that night, the good news is you still have time to provide your feedback.

A Design Workshop Activity took place to capture feedback and input from the community on how the community experiences and uses Wagner Park currently and how they envision the future evolution of the park. **The Design Workshop Activity from the public community engagement meeting is within this document.** All this input will be used between now and the project's next public meeting, where conceptual designs will be presented.

If you want to reference previous information, presentations, or videos on the **South Battery Park City Resiliency Project**, please go to this <u>link</u> to Battery Park City's website.

DESIGN WORKSHOP ACTIVITY SUBMISSION:

To complete this activity, fill in this file electronically and email it to BPCA or you can print it out, fill it in manually, scan it, then email it back to BPCA at:

sbpc-workshop@bpca.ny.gov

OR

You can also return a hard copy in person to:

BPCA, Entry Lobby Reception Desk 75 Battery Place, NY, NY 10280 Hours are from 8:30AM - 5:30PM

PLEASE SUBMIT ALL RESPONSES NO LATER THAN:

Wednesday, May 8th, 2019, 6 PM EST.

DESIGN WORKSHOP ACTIVITY INSTRUCTIONS:

There are three parts to the design activity (7 pages total) included with this email:

PART 1: Fill out your contact information and select if you are a resident of Battery Park City, or you live outside Battery Park City, in an adjacent neighborhood.

PART 2: How you use / experience Wagner Park Currently?

PART 3: How you envision the future evolution of Wagner Park?

HOW TO PARTICIPATE IN EACH PART:

PART 1: Contact Information (Please enter in)

- 1) Name
- 2) Email address
- 3) Battery Park City Resident or Non-Battery Park City Resident

PART 2: How you use / experience Wagner Park currently?

In this part, we're asking you to share how you enjoy Wagner Park today. How do you use the park? What activities do you do there? Please select any use you currently enjoy. You may also write-in any additional uses that have not been listed in the "Other" option.

**Please also note that you can select "All of the Above" on these boards, if wanted.

PART 3: How do you envision the future evolution of Wagner Park?

In this part, we'd like to know how you imagine Wagner Park evolving as it is modified to improve resilience in response to major storm events and rising sea levels.

For any reference to the Project Area or familiarity with the site, please refer to the Site Plan/Project Map (Page #2) on the next page of this Activity.



Part 3 How do you envision the future evolution of wagner park GARDEN SPLANADE	Part 3 New do you envision the future evolution of wagner park? WATER EXPENSES. PUBLIC ART	PAGEON	Part 3 How do you envision the future evolution of wagner park? PRINCIPS	OPEN SPICE LAWN	Time(I) 5.424	Part 2 How do you use / experience wageer park currently? THIS ALLESS	SPANIOS	SPUNIOS		LANN				GARDINS	Recident	Email Res	Name Em
ADMANDED NATURALIST SUSTAINABLE LIVING WALLED THERE SEATING FEMALE INCOME WAS OF THE REMARKALLED STROLLING BURNING OTHER	NATURALIS STEPRIO DO OTHER RESILES SPESSATING MISSES ART EVENTS OTHER EXISTING SC EXISTING SC INSWITEMPEDIATE HEAVY OTHER	STALMANT STEPRES SERVESTROOMS ROOFTOP VEHIS FRAMES VIE SESTAMANE SERVENTS COMMUNITY OF OTHER	MATER SHI COLUMN SAMURELY SCALED MAX PHAN DECORATION NO BUILDING OTHER SCALED SERVICE	ACTIVE RED COMMANT FRANCISHES (CURGING SHEED SHEMPHONE FLORE) FOR HAPPING SHE	DELORANS ALL OF THE JOTHER PROJECTING VISING SEATING PRINCE AND ALL OF THE JOTHER	RUMANG SEATING EVENTS ALL THE ARD OTHER SEATING VIEWS OF	NG FEHRE VIEWS ALL OF THE OTHER MALKING/ SIR	WILLIAM REPRING BIRNGTON SERTING FEMALE	PUBLIC ARTI ALL THE ARC OTHER	THE FAMILY THE CHEDREN'S ACTIVE RECT PU	OTHER COUNGINGS PEOPLS WAS COMMUNES	ONE ROOFTOP VERFORMAN ALL THE ARC	S AND OTHER DINING HESTRO	ORY EXPERIENCE READING IN THE	PEACE MID-EDUCATION SET		
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			Management of the control of the con		Annance Salaman Salama		American de la companya de la compan		Manager Andrews Andrew		A CAMPAGE OF THE CAMP	and the real	Standard Park Comments of Comm			The second secon	Accordingly Manymine Recover Manymine Recover