

Project: Public Art Consultant

Date: July 9, 2019

RE: Addendum #1

of Pages: 2

The following requirements add to or amend the Public Art Consultant Services Request for Proposals issued by the Battery Park City Authority on July 1, 2019 (the "RFP").

1) Section III of the RFP ("Timetable and Designated Contact") is amended, as follows:

A. Key Dates

- **Pre-proposal meeting: July 16, 2019 at 2:00 PM at 200 Liberty Street, 24th Floor, New York, NY**

- **Deadline to submit questions to BPCA: July 17, 2019 by 4:00 p.m. (by email only)**

All questions regarding this RFP should be submitted in writing via email to the "Designated Contact": Michael LaMancusa, Assistant Contracting Officer, Battery Park City Authority, at michael.lamancusa@bpcanyc.gov.

- **BPCA's response to substantive questions: July 19, 2019 by 4:00 p.m. (by email)**

2) Please add to the appendix of your proposal a statement, of no more than one (1) page, in which you describe whether you have the ability to access or have worked with a network of artists who have (i) experience working with communities, companies or people impacted by a natural disaster, and/or more specifically, impacted by Hurricane Maria; or, (ii) experience working with artistic mediums that represent cultural diversity, and/or more specifically Afro or Latin Caribbean cultures. Your response will be evaluated as a part of your overall experience providing public art consulting services. This statement will not count toward the page limit specified in the RFP.

3) Section 2 of the RFP's Scope of Work is replaced, as follows:

"2) Managing the Call for Artists:

The selected Proposer will:

- a. promote the memorial competition to qualified artists and respond to artist questions during the competition, including, but not limited to, the ability to promote to a network of artists who have (i) experience working with communities, companies or people impacted by a natural disaster, and/or more specifically, impacted by Hurricane Maria; or, (ii) experience working with artistic mediums that represent cultural diversity, and/or more specifically Afro or Latin Caribbean cultures.
- b. identify a minimum of ten (10) suitable artists to recommend to the Commission."

(SIGNATURE PAGE FOLLOWS)

By signing below, I am acknowledging that this addendum has been received, reviewed and understood, and will be incorporated into the cost proposal submitted. This document must be attached to the proposal for consideration.

Print Name

Signature

Date

Distributed to: All prospective Proposers