



**Battery Park  
City Authority**

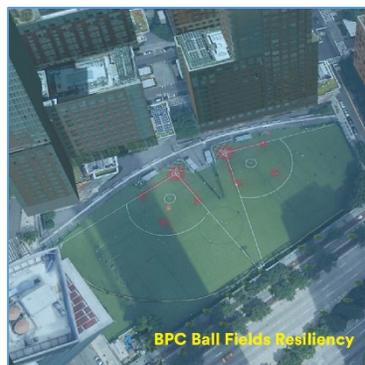
# **Manhattan Community Board 1 Proposal for Temporary Relocation of BPC Public Art**

**Battery Park City Committee**

**December 1, 2021**

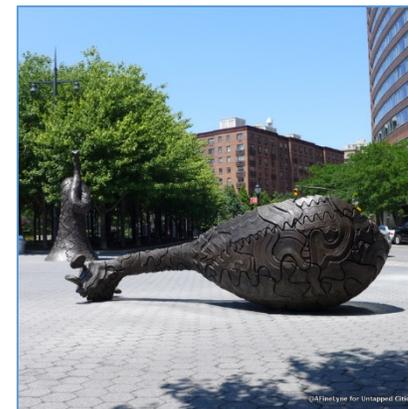
# Battery Park City Resiliency Projects

- The Battery Park City Authority is at work on a suite of interrelated resiliency infrastructure projects intended to protect Battery Park City's 92 acres from storm surge, flooding, and sea level rise.
- Three resiliency initiatives now underway will create an integrated coastal flood risk management system incorporating approximate design flood elevations ranging from 15 to 21 feet:
  - ❑ BPC Ball Fields & Community Center Resiliency Project
  - ❑ ***South Battery Park City Resiliency Project***
  - ❑ North-West Battery Park City Resiliency Project



# TEMPORARY Public Art Relocation to Facilitate South BPC Resiliency Project Work

- The **South BPC Resiliency Project** will create a continuous flood barrier from the Museum of Jewish Heritage, through Wagner Park, across Pier A Plaza, and along the northern border of the Historic Battery.
- To facilitate SBPCR Project work, three pieces from Battery Park City's outdoor public art collection in Wagner Park will require temporary relocation from ~mid-2022 to 2024:
  - ❑ *Ape & Cat (At the Dance)* by Jim Dine
  - ❑ *Eyes* by Louise Bourgeois
  - ❑ *Resonating Bodies* by Tony Cragg
- BPCA website and maps will be updated and new signage bordering the construction will note the new temporary locations of the pieces.



# Public Art: It's in our DNA

- Battery Park City is home to a world-renowned, outdoor public art collection, with 19 permanent pieces spanning four decades – as well as a regular series of temporary installations – aimed at transforming public space, encouraging social cohesion, and promoting awareness about cultural and civic challenges.
- BPC's public art is accessible to all.
- Among the Authority's strategic goals is to ensure Battery Park City remains fertile ground and an international destination for world-class public art that inspires our community and visitors.



# Temporary Public Art Relocation: Goals

In identifying temporary locations for *Ape & Cat*, *Eyes*, and *Resonating Bodies*, BPCA maintains the following goals in seeking community input:

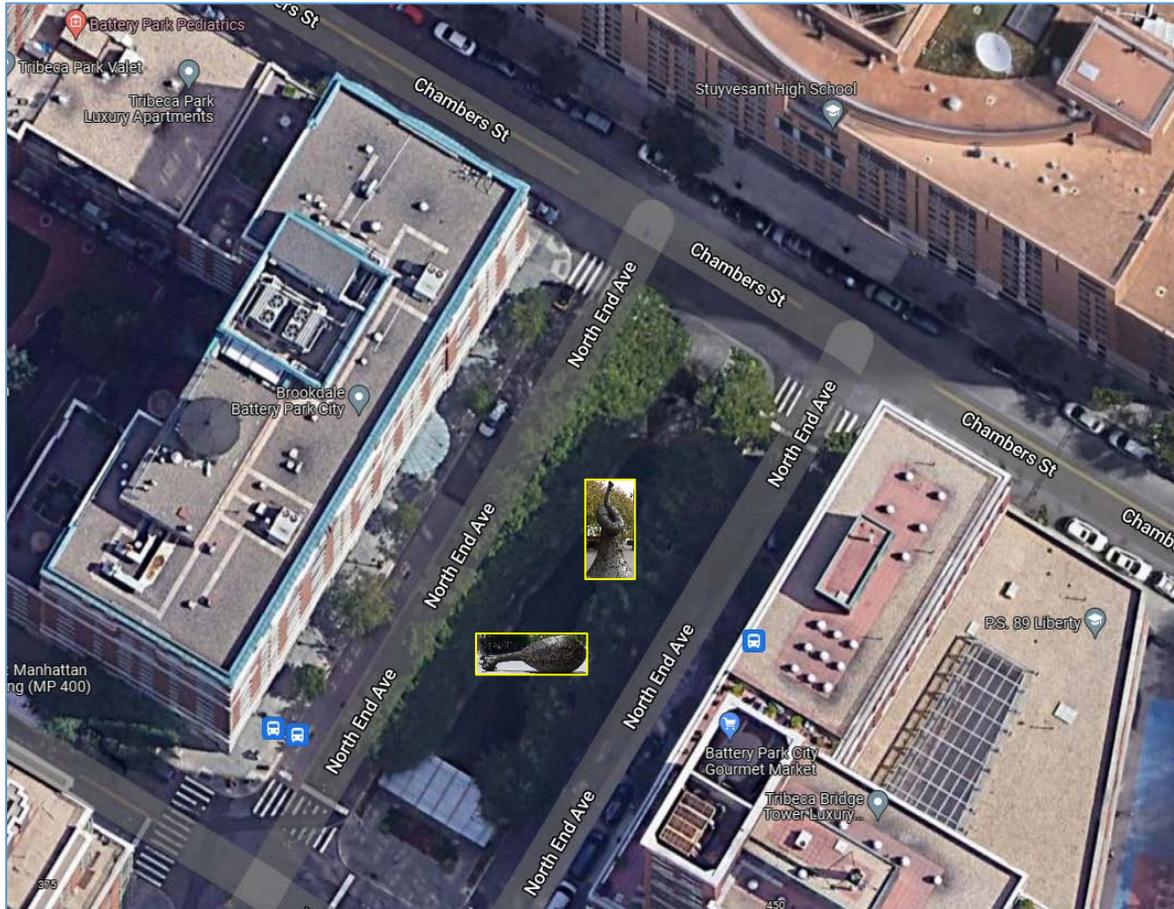
- Keep the three pieces accessible to all – *i.e.*, in public view
- Temporarily relocate the pieces only once
- Maintain existing park usage
- Minimize community and operational impact

# Temporary New Locations: *Ape & Cat (at the Dance)* and *Eyes*



- *Ape & Cat (at the Dance)* would be placed temporarily on the eastern hardscaped edge of Rector Park East
- *Eyes* would be placed temporarily on the western edge of Rector Park West Lawn
- Rector Park's existing usage is exclusively passive recreation: "They offer a pleasant place to rest or read, have a quiet lunch, or watch your baby nap; no active recreation please."

# Temporary New Location: *Resonating Bodies*



- *Resonating Bodies* would be placed temporarily on a portion of North End Avenue median lawn
- The North End Avenue median's existing usage is mainly passive recreation, with Stuyvesant students lunching on the hardscaped border and young families picnicking on the lawn.
- We expect these uses will continue – and even be augmented by the temporary additional of the artwork.
- It will also temporarily provide improved accessibility to the art for Brookdale residents.



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**Thank You**